



2012 SHOW BOOK

2012

Schedules and
Guidelines for Entering
Flower & Photographic Shows



2012 FLOWER SHOW COMMITTEE

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OAKVILLE HORTICULTURAL SOCIETY FLOWER SHOWS

GUIDELINES FOR EXHIBITING AT SHOWS

The Oakville Horticultural Society uses the following guidelines at its Flower Shows. Any changes require the formal approval of the executive.

Judges follow the **ONTARIO JUDGING AND EXHIBITING STANDARDS FOR HORTICULTURE AND FLORAL DESIGN, PUBLICATION 34 / 2003**, (O.J.E.S.) published by the Ontario Horticultural Association and Garden Clubs of Ontario. Judges may disqualify entries that do not follow the guidelines. A copy of Publication 34 may be purchased from the Society.

There are two main show Divisions (called *Sections* on the entry tag): Horticulture (garden or houseplant specimens, grown by the exhibitor) and Design (floral arrangements, for which material may be obtained anywhere). Twice a year, there is a third Photography Division.

In addition to ribbons for the winners, Judge's Choice is awarded at each regular monthly show in each of Design and Horticulture Divisions and in the Photography Division at the March and November shows.

- 📌 Exhibitions are open to all members of the Society.
- 📌 Entries must be placed in the hall from 6:30 to 7:25 pm.
- 📌 Members will arrange their entries in the vases available at the preparation table at the back of the show hall; then place the vase and the completed entry card in the appropriate class space on the show tables. Show Chairs will be available to assist you.
- 📌 Each exhibit should be accompanied by an entry tag. It should be filled in as shown in the example on page 2. Entrants are encouraged to use botanical names whenever possible. Entry tags are always available in the show hall.
- 📌 Judging starts promptly at 7:30 pm., **at which time exhibitors must leave the hall**. Once judging has commenced, exhibitors are not allowed to move or change exhibits.
- 📌 Where two members from the same family are exhibiting, one should be designated *A* and the other *B* on the entry tag; e.g., wife 926A, husband 926B. Family members are not allowed to enter the same cultivars in the same horticulture section.
- 📌 To facilitate judging, show conveners, at their discretion, may move entries or subdivide or combine sections.
- 📌 The decision of the judge is final. An entry will not be awarded a prize if the judge considers it lacks sufficient merit, even if it is the only entry in the section.
- 📌 Due care will be taken of exhibitors' property, but the Society will not be responsible for any loss or damage.

HORTICULTURE GUIDELINES

- ✂ Exhibitors are allowed three entries in each section/division, provided each specimen is a different cultivar/variety/species.
- ✂ All entries must be grown by the exhibitor.
- ✂ The Society provides uniform containers for all cut material unless otherwise specified in the schedule. Exceptions may be made for very tall material, e.g., delphinium, cut branches, where the exhibitor may bring his or her own container.
- ✂ Specimens must be shown with their own attached foliage only.
- ✂ Where 3 specimens of the same cultivar are asked for, the specimens should be uniform, free of disease or insect damage and at an appropriate stage of maturity.
- ✂ Where a definite number of specimens is specified, that number must be adhered to.
- ✂ Buds showing colour are considered blooms.
- ✂ When a height limit is specified for an annual or perennial, this refers to the growing height of the plant not the cut length of the specimen.
- ✂ Houseplants must have been in the possession of the exhibitor for at least three months prior to the show and must not be shown more than once in any six-month period.
- ✂ Potted plants may have only one cultivar per pot unless stated otherwise.
- ✂ Plants should be clean and well-groomed. Insect-infested or diseased entries will be removed from the show.
- ✂ Scarce, protected or endangered native plants or poisonous plants will be disqualified. Refer to: Government of Ontario, Ministry of Natural Resources "Endangered Species Act". Refer to www.ontario.ca/speciesatrisk
- ✂ The quality or condition of the exhibit at the time of judging is an important factor. Try to make sure the exhibit is fresh, free of blemishes, with dead leaves and flowers removed.

DESIGN GUIDELINES

- ✂ Unless otherwise stated, materials may be obtained from any source.
- ✂ Only one entry per exhibitor is permitted in each class for which the member is eligible; it must have been made by the exhibitor.
- ✂ Unless otherwise stated, any type of plant material may be used, including fresh-cut or potted flowers, branches, decorative wood, dried or treated wood, dried flowers, fruit and foliage.
- ✂ A minimal use of painted material is permitted, but no artificial material other than simulated grapes is allowed.
- ✂ Wiring of flowers is allowed but wire and other mechanics must not be visible.

<h1 style="margin: 0;">Entry Tag</h1> <p>CLASS <u>29</u> - <u>Rhodo/Azalea</u></p> <p>SECTION <u>Horticulture</u> (Division)</p> <p>ARTICLE <u>Azalea japonica</u> <u>Gable hybrid "Stewartstonian"</u></p> <p style="font-size: small; text-align: center;">Keep Exhibitors Name & No. Covered Until After Judging. insert flap here</p> <p>EXHIBITOR'S NO. <u>123</u> YR <u>2012</u></p> <p>NAME <u>A. Flower</u></p> <p>ADDRESS <u>91 Peony Lane</u> <u>Oakville</u></p> <p style="text-align: center; font-size: small;">fold back after judging</p> <p style="text-align: center; font-size: large;"><i>A. Flower</i></p> <p style="text-align: center; font-size: small;">EXHIBITOR MUST SIGN IN ABOVE SPACE</p>

Sample entry tags

<h1 style="margin: 0;">Entry Tag</h1> <p>CLASS <u>4</u> - <u>General Novice</u></p> <p>SECTION <u>Design</u> (Division)</p> <p>ARTICLE <u>Handel's Water Music</u></p> <p style="font-size: small; text-align: center;">Keep Exhibitors Name & No. Covered Until After Judging. insert flap here</p> <p>EXHIBITOR'S NO. <u>123</u> YR <u>2012</u></p> <p>NAME <u>A. Flower</u></p> <p>ADDRESS <u>91 Peony Lane</u> <u>Oakville</u></p> <p style="text-align: center; font-size: small;">fold back after judging</p> <p style="text-align: center; font-size: large;"><i>A. Flower</i></p> <p style="text-align: center; font-size: small;">EXHIBITOR MUST SIGN IN ABOVE SPACE</p>

- 📏 Accessories (for example, drapes, candles or stones) may be used to enhance the design unless stated otherwise but should not become the primary focal point.
- 📏 Entries will be displayed on a 30" deep table; no other space restrictions unless stated in the show schedule.
- 📏 Entries must conform to any size constraints stated in the schedule. They should attractively fill the table space or niche. Because designs larger than the allowed size may be disqualified, careful measurement is important.
- 📏 Entries that are to be displayed in a niche will be so designated in the show schedule (large niches are 36" high by 24" wide by 20" deep; miniature niches are 5" high by 4½" wide by 3" deep).

DESIGN CLASSES (see *Show Trophies on page 9 for detailed description*)

1. **CLASS OF DISTINCTION** (T. Eaton Trophy) gives our experienced designers a chance to express their creativity. It is open only to members who have won two "firsts" in the **CHAIRMAN'S TROPHY** class. To find out which members are eligible please contact the Design Show Chair.
2. **CHAIRMAN'S TROPHY** (Wand Trophy) is open to all members. Once a member has won two "firsts" in this class, he or she is eligible to enter the **CLASS OF DISTINCTION** and can no longer win the Allison Trophy.
3. **GENERAL** (Allison Trophy) is made up of two sections, **GENERAL** and **GENERAL NOVICE**, where less experienced arrangers can have fun and express their creativity. Points in these two sections are combined in the awarding of the trophy. **GENERAL** is open to all members. Entrants eligible to enter the **CLASS OF DISTINCTION** will have their winning points count toward cash awards, but are not eligible to win the Allison trophy.
4. **GENERAL NOVICE** (included in the Allison Trophy) is the best place for new arrangers to start. Members may enter this class until they are eligible for the **CLASS OF DISTINCTION**.
5. **MINIATURE** (Noad Trophy) is open to all members. Designs must fit attractively in small wooden niches 5" high by 4½" wide by 3" deep.

PHOTOGRAPHY GUIDELINES

- 📏 The entry procedure is generally the same as for flower shows.
- 📏 Entries are limited to one per exhibitor in each class.
- 📏 All entries must be the work of the exhibitor and must have been taken in the last 24 months.
- 📏 Please note that photography classes are the same as those designated for the 2012 Ontario Horticultural Association Convention. If you are planning to enter the OHA show, your photographs must be taken in Ontario.
- 📏 Photographs must be 4" by 6" in size, and either matted or mounted to 5" by 7". Photographs must not be in frames.
- 📏 No name, date or title of any kind is permitted on the front side of the photograph.
- 📏 All photographs should reflect the theme and contain some horticultural material.
- 📏 Digital photographs taken with digital cameras, or still photos taken with a camcorder, may be manipulated (cropped, sharpened, color adjusted, etc.) by digital means by the photographer.
- 📏 In the event that fewer than three entries are submitted for a class, the prizes will be awarded at the judge's discretion.
- 📏 A photograph may be submitted only once in a 24 month period.

HORTICULTURE SCHEDULES

NOVEMBER 2011

1. Annual - 1 stem
2. Annuals, Collection of 3 kinds - 1 stem of each
3. Branch showing fall colour, under 36"
4. Cactus, Christmas
5. Chrysanthemum - 1 bloom or spray
6. Perennial, other - 1 stem
7. Rosa (rose), red - 1 spray or bloom
8. Rosa (rose), other - 1 spray or bloom
9. Vegetable - 1 specimen or bunch

MARCH 2012

1. Bonsai
2. Branch, forced, under 24"
3. Bulbs, forced, minimum 5 bulbs - 1 pot
4. Cactus or succulent
5. Gesneriad, including Saintpaulia (African Violet) - single crown
6. House plant grown for flowers or fruit

APRIL 2012

1. Bouquet of spring flowers in exhibitor's container, under 10" in any direction
2. Branch, forced, under 36"
3. Bulbs, forced, minimum of 5 bulbs - 1 pot
4. Chionodoxa or scilla - 6 stems
5. Crocus - 3 stems
6. Narcissus, trumpet/large cup - 1 stem
7. Narcissus, multibloom - 1 stem
8. Narcissus, other cultivar - 1 stem
9. Perennial, plant height under 6" - 3 stems
10. Seedlings, 1 cultivar, minimum 6 plants - 1 box or tray

MAY 2012

1. Apple/crabapple - 1 branch under 36"
2. Bouquet of small spring flowers
3. Bouquet of Myosotis (forget-me-not)
4. Branch, other flowering shrub
5. Bulb, corm, tuber - other than already listed
6. Dicentra (Bleeding Heart), old fashioned - 1 stem
7. Dicentra (Bleeding Heart), other - 1 stem
8. Iris - 1 stem
9. Muscari (grape hyacinths) - 3 stems
10. Narcissus, trumpet/large cup, yellow - 1 stem
11. Narcissus, trumpet/large cup, other colour - 1 stem
12. Narcissus, multibloom - 1 stem
13. Narcissus, other cultivar - 1 stem
14. Perennial, other, plant height under 15" - 3 stems (see Hort Guidelines pg. 2)
15. Perennial, other, plant height over 15" - 1 stem
16. Primula / Primrose - 3 stems

JUNE 2012

PERENNIALS

1. Allium, over 3" in diameter - 1 stem
2. Allium, under 3" in diameter - 1 stem
3. Aquilegia (columbine) - 1 stem
4. Biennial, under 15" - 3 stems
5. Biennial, over 15" - 1 stem
6. Branch, shrub grown for foliage - 1 branch under 36"
7. Branch, other flowering shrub - 1 branch under 36"
8. Clematis - 1 stem
9. Dicentra (bleeding heart) - 1 stem
10. Geranium (cranesbill) - 1 bouquet
11. Hemerocallis (day lily) - 1 stem
12. Heuchera (coral bells) - 3 stems

10. Dish garden or indoor planter - OJES pg 95
11. House plant grown for flowers or fruit
12. House plant grown for foliage
13. House plant, trailing or climbing
14. Dried flowers - 1 bunch grown & dried by exhibitor
15. A craft item inspired by gardening, made by the exhibitor, not previously shown.
16. Educational exhibit
17. Any other cultivar (AOC)

7. House plant grown for foliage
8. A craft item inspired by gardening, made by the exhibitor, not previously shown.
9. Educational exhibit
10. Any other cultivar (AOC)

11. Spring flower, any other - 1 stem
12. Tulipa (tulip) - 1 stem
13. House plant grown for flowers or fruit
14. House plant grown for foliage
15. House plant(s), trailing or climbing – there may be more than one kind of plant in the container
16. Saintpaulia (African Violet) - single crown
17. Spring craft, inspired by the garden, made by the exhibitor, not previously shown
18. Educational exhibit
19. Any other cultivar (AOC)

17. Rhododendron or azalea - 1 branch cut to 36" or less
18. Seedlings, 1 cultivar, minimum 6 plants - 1 box or tray
19. Syringa (lilac) - 1 branch under 36"
20. Tulipa (tulip), single red - 1 stem
21. Tulipa (tulip), single pink - 1 stem
22. Tulipa (tulip), single other colour - 1 stem
23. Tulipa (tulip), ruffled or parrot - 1 stem
24. Tulipa (tulip), lily flowered - 1 stem
25. Tulipa (tulip), species - 1 stem
26. Tulipa (tulip), other cultivar - 1 stem
27. Violas or pansies - 3 stems with own foliage
28. House plant grown for flowers or fruit
29. House plant grown for foliage
30. Rhubarb - 3 stalks pulled, leaves trimmed to 2"
31. Vegetable - 1 specimen or bunch
32. Educational exhibit
33. Any other cultivar (AOC)

13. Heuchera - 3 leaves
14. Hosta, green and white - 3 leaves
15. Hosta, other variegated - 3 leaves
16. Hosta, blue - 3 leaves
17. Hosta - 1 leaf of 3 varieties
18. Iris, bearded - 1 stem
19. Iris, Siberian - 3 stems
20. Iris, any other variety - 1 stem
21. Papver (poppy) - 1 stem
22. Paeonia (peony), herbaceous, pink - 1 bloom
23. Paeonia (peony), herbaceous, other colour - 1 bloom
24. Paeonia (peony), Japanese or tree - 1 bloom
25. Perennial, other, plant height under 15" - 3 stems

continues...

HORTICULTURE SCHEDULES *continued*

JUNE 2012

...continued

26. Perennial, other, plant height over 15", spike form - 1 stem
27. Perennial, other, plant height over 15", other form - 1 stem
28. Perennial, collection of - 3 kinds, 1 stem of each
29. Rhododendron or azalea - 1 branch under 36"
30. Rosa (rose), red - single bloom
*The first prize in this category will be awarded the **Red Rose Tea Trophy** if it is deemed worthy by the judge.*
31. Rosa (rose), hybrid tea - 1 bloom, disbudded
32. Rosa (rose), floribunda or grandiflora - 1 spray or bloom
33. Rosa (rose), shrub - 1 spray or bloom
34. Rosa (rose), miniature - 1 spray or bloom
35. Rosa (rose), climbing - 1 spray or bloom
36. Rosa (rose), other - 1 spray or bloom
38. Small basket of mixed foliage - under 12" in any direction
38. Violas or pansies - 3 stems with own foliage
39. Weigela - 1 branch under 24"

ANNUALS

40. Annual, plant height under 15" - 3 stems
41. Annual, plant height over 15" - 1 stem
42. Annuals, collection of, 3 kinds - 1 stem of each. Exhibit
43. Educational exhibit
44. Any other cultivar (AOC)

SEPTEMBER 2012

PERENNIALS

1. Begonia, tuberous - 1 bloom or spray
2. Branch, flowering, under 36"
3. Branch, fruited, under 36"
4. Chrysanthemum - 1 bloom or spray
5. Clematis - 1 stem or branch
6. Dahlia - 1 stem or bloom, disbudded
7. Grass, ornamental - 3 stems
8. Perennial, other, plant height under 15" - 3 stems
9. Perennial, other, plant height over 15", spike form - 1 stem
10. Perennial, other, plant height over 18", other form - 1 stem
11. Perennial grown for foliage - 3 stems
12. Perennial, collection of, 3 kinds, 1 stem each
13. Rosa (rose), hybrid tea - 1 bloom
14. Rosa (rose), floribunda or grandiflora - 1 spray or bloom
15. Rosa (rose), shrub - 1 spray or bloom
16. Rosa (rose), miniature - 1 spray or bloom
17. Rosa (rose), climbing - 1 spray or bloom
18. Rosa (rose), other - 1 spray or bloom
19. Sedum, Autumn Joy (or similar type) - 1 stem
20. Sedum, other - 1 stem
21. Vine, other flowering - 1 stem or branch

ANNUALS

22. Annuals, collection of - 3 kinds, 1 stem of each
23. Annual, plant height under 15" - 3 stems
24. Annual, plant height over 15", spike form - 1 stem
25. Annual, plant height over 15", other form - 1 stem
26. Coleus - 3 stems

FRUITS & VEGETABLES

27. Berries or small fruit - ½ pint
28. Fruit, stone - 1 specimens
29. Fruit, other - 1 specimen
30. Tomatoes, cherry - 1 truss or 5 specimens
31. Tomato over 2" - 3 specimens
32. Leaf vegetable - 3 specimens
33. Vegetable large - 1 specimen, e.g., turnip, squash, pumpkin
34. Vegetable small - 1 specimen e.g., carrot, bean, beet, radish
35. Vegetable collection, at least 3 types, displayed on exhibitor's tray, not exceeding 14" by 20"
36. Collection of cut herbs - minimum 5 varieties
37. Educational exhibit
38. Any other cultivar (AOC)

OCTOBER 2012

PERENNIALS

1. Alcea (hollyhock) - 1 stem
2. Branch showing fall colour, under 36"
3. Branch, flowering, under 36"
4. Branch, fruited, under 36"
5. Bulb, corm, tuber, other - 1 stem
6. Chrysanthemum - 1 bloom or spray
7. Dahlia - 1 stem or bloom
8. Grass, ornamental - 3 stems
9. Perennial, other, plant height under 15" - 3 stems
10. Perennial, other, plant height over 15", spike form - 1 stem
11. Perennial, other, plant height over 18", other form - 1 stem
12. Perennial, collection of, 3 kinds, 1 stem each
13. Rosa, (rose), hybrid tea - 1 bloom
14. Rosa, (rose), floribunda or grandiflora - 1 spray or bloom
15. Rosa, (rose), shrub - 1 spray or bloom
16. Rosa, (rose), miniature - 1 spray or bloom
17. Rosa, (rose), climbing - 1 spray or bloom
18. Rosa, (rose), other - 1 spray or bloom
19. Rosa, (rose), hips - 1 spray
20. Sedum - 1 stem

ANNUALS

21. Annual, plant height under 15" - 3 stems
22. Annual, plant height over 15", spike form - 1 stem
23. Annual, plant height over 15", other form - 1 stem
24. Annual, collection of - 3 kinds, 1 stem of each
25. Coleus - 3 stems
26. Plant grown specifically for butterfly habitat, grown without pesticides
27. Fall craft, inspired by the garden, made by the exhibitor, not previously shown
28. Berries or small fruit - ½ pint
29. Fruit, large - 1 specimen
30. Seed heads, decorative - 3 stems
31. Seed pods - at least 3 specimens
32. Tomato, cherry - 1 truss or 5 specimens
33. Tomato, large - 3 specimens, calyx left on
34. Vegetable, large - 1 specimen, e.g., squash, turnip, pumpkin
35. Vegetable, small - 3 specimens, e.g., leeks, beans, beets
36. House plant grown for flowers or fruit
37. House plant grown for foliage
38. Educational exhibit
39. Any other cultivar (AOC)

HORTICULTURAL NOTES:

1. AOC: The "Any other Cultivar (AOC)" class has been added for plants that do not fall into any other show category. (O.J.E.S. pg 90.)
2. Collection: This will offer an opportunity for members with smaller gardens to contribute entries without decimating their gardens. A collection always gives a specified number of cultivars. (O.J.E.S. pg. 24, 68, 93)
3. Container size refers to the distance across the widest part of the top diameter of the pot.
4. Dish Garden: A miniature landscape in an open, shallow container. (O.J.E.S. pg. 95)
5. Pot et Fleur: An exhibit of plants, in or out of pots, packed lightly with moisture retaining material, plus cut flowers in tubes of water, oasis or other material, all assembled in one container. Moss, decorative wood and rock may be included. No cut foliage is permitted. However, cut flowering and /or fruited branches may be used. (O.J.E.S. pg. 103)
6. Educational Exhibit: This exhibit will be scored out of 5 points and the points will count toward trophies. Educational exhibits are designed to instruct the viewer in some aspect of horticulture (e.g., plant propagation, environment, endangered plant preservation, etc). The exhibit must contain plant material and should include both botanical and common plant names. It should also mention plant origin, habitat, culture (how it is grown), usage and history. The exhibit will also be judged on clear, concise presentation, attractiveness, quality and condition of plant material, originality and creativity. (O.J.E.S. pg. 76)
7. Single hybrid-tea type rose, peonia and dahlias blooms should be displayed disbudded.
8. Wherever possible please write the cultivar and/or variety name on your entry tag as well as both the common and botanical name of the specimen.

PHOTOGRAPHY SCHEDULES**NOVEMBER 2011**

- | | | | |
|---------|--------------------------------------------------------------------------------------|---------|----------------------------------------------------------------------|
| Class 1 | <i>What Did They Grow to Eat</i>
heritage vegetables | Class 4 | <i>The Ancient Ones</i>
old tree(s), sepia toned |
| Class 2 | <i>What Did They Grow to Admire</i>
heritage flowers | Class 5 | <i>They Were There Before Europeans Came</i>
native plants |
| Class 3 | <i>Splish, Splash</i>
a waterfall - don't forget the horticultural element | | |

MARCH 2012

- | | | | |
|---------|--------------------------------------------------------------------|---------|------------------------------------------------------------------------------|
| Class 1 | <i>Daylily Delight</i>
daylilies | Class 4 | <i>Whispering in the North Wind</i>
ornamental grass(es) in winter |
| Class 2 | <i>Overflowing With Flowers</i>
a planted urn | Class 5 | <i>It's a Rocky Business</i>
landscape that incorporates rock |
| Class 3 | <i>Orchid(s)</i>
one or more orchids, wild or cultivated | | |

PHOTOGRAPHY NOTES:

The above class names and numbers that we are using for our 2011/2012 Photography Schedule correspond to those used at the 2012 OHA Convention. Please consider entering your photographs in the OHA photography show.

DESIGN SCHEDULES

NOVEMBER 2011

- 1. **Class of Distinction**
- 2. **Chairman's Trophy**
- 3. **General**
- 4. **General Novice**
- 5. **Miniature**

STARK SPLENDOR

- Take A Bow**
A design
- The Naked Truth**
A design
- Frost Bitten**
A design
- Where Have All The Flowers Gone**
A design
- Looking Forward**
A design in a niche 5" high x 4½" wide x 3" deep

MARCH 2012

- 1. **Class of Distinction**
- 2. **Chairman's Trophy**
- 3. **General**
- 4. **General Novice**
- 5. **Miniature**

THE IDES OF MARCH ARE UPON US

- Down To Earth**
A design
- The Ides Of March**
A design
- March Winds Blow**
A design
- Starved For Colour**
A design
- Little Things Mean A Lot**
A design in a niche 5" high x 4½" wide x 3" deep

APRIL 2012

- 1. **Class of Distinction**
- 2. **Chairman's Trophy**
- 3. **General**
- 4. **General Novice**
- 5. **Miniature**

LOOKING FORWARD

- Neptune's Kingdom**
A design with visible use of water ^{6,7}
- Winter To Spring**
A stretch design ⁴
- Morning Mist**
A water-viewing design ⁷
- Spring Thaw**
A water-viewing design ⁷
- Bedazzled**
A design in a niche 5" high x 4½" wide x 3" deep

MAY 2012

- 1. **Class of Distinction**
- 2. **Chairman's Trophy**
- 3. **General**
- 4. **General Novice**
- 5. **Miniature**

CELEBRATING THE ARTS

- Depicting The Art Of Picasso**
A design
- Swan Lake**
A design
- Romeo And Juliet**
A design
- Handel's Water Music**
A design
- Lord Of The Rings**
A design in a niche 5" high x 4½" wide x 3" deep

DESIGN SCHEDULES *continued***JUNE 2012**

1. **Class of Distinction**
2. **Chairman's Trophy**
3. **General**
4. **General Novice**
5. **Miniature**

CAPTURING THE MOMENT***Bold Silhouette***

A design

Earthy And ElegantA duo design on a pedestal - *This side shall be judged as Earthy* ²***Earthy And Elegant***A duo design on a pedestal - *This side shall be judged as Elegant* ²***Colours Of Summer***

A design

Making Ends Meet

A design in a niche 5" high x 4½" wide x 3" deep

SEPTEMBER 2012

1. **Class of Distinction**
2. **Chairman's Trophy**
3. **General**
4. **General Novice**
5. **Miniature**

THE COLOUR WHEEL***Monochromatic Flair***

A design

Contrast

A design

Mosaic

A design

Yellow Wave

A design

A Touch Of Copper

A design in a niche 5" high x 4½" wide x 3" deep

OCTOBER 2012

1. **Class of Distinction**
2. **Chairman's Trophy**
3. **General**
4. **General Novice**
5. **Miniature**

COSMIC JOURNEY***Plasma***An abstract design ¹***Massive Mars***A modern mass design ³***Celestial Panache***

Un chapeau design

Starburst

A design

AsteroidA dried suspended design in niche 5" high x 4½" wide x 3" deep⁵**DESIGN NOTES:**

1. Abstract - A design in which plant material and other components, together with space, are used as design units, e.g., Line, form, colour and texture to create original images free from unnecessary additions. Some natural growth pattern may or may not be apparent.
2. Duo - A two-sided design in one container or appearing to be in one container. Each side is different from the other and is exhibited in a separate class.
3. Modern Mass - A design with no preconceived patterns, few components, new shapes, sculptural qualities, dynamic balance, movement, bold colours. Constantly changing and elegant in composition.
4. Stretch - Two creative units, one smaller than the other, appear to be pulled apart. Strong connectivity is key.
5. Suspended - A suspended design capable of movement. (O.J.E.S. pg 108.)
6. Under Water - A design with part(s) placed under water to create interest. Although the design must have part(s) under water, no definite percentage is required. The entire design may not be under water. (O.J.E.S. pg 107.)
- 7 Water viewing - Usually a line design in a shallow container or containers, with one-half to two-thirds of the container surface showing water. (O.J.E.S. pg 100.)

SHOW POINTS

At the monthly shows, winning design, and winning horticulture and photography entries are awarded points as follows: 5 points for first place, 3 points for second, 2 points for third, and 1 point for honorable mention. (Accumulated points determine the individual trophy winners at year-end.)

Additional points that count towards cash can be earned (but these do not count in the awarding of trophies): Judge's Choice (Horticulture) - 10 points, Judge's Choice (Design) - 10 points.

Cash is awarded at the end of the year on the basis of 20 cents a point for 25 points and over (Design, Horticulture, Photography and Judge's Choice points combined). No cheques under \$5 will be issued.

SHOW TROPHIES

Class of Distinction:

THE T. EATON CO. LIMITED TROPHY (donated by the T. Eaton Company Ltd. in 1964) gives our *Class of Distinction* designers a chance to express their creative talents. It is open only to members who have won two firsts in the Chairman's Trophy class. Members eligible to enter this class may not enter the General Novice category. Only the following members are currently eligible to enter this class:

Florrie Abbess, Elly Cooper, Marie Decker, Fran Harris, Lynne LaPlain, Jean Latham, Georgie Lefroy, Beryle Lowther, Pat Moriarty, Celia Roberts and John Simkins.

Chairman's Trophy Class:

THE WANDS MEMORIAL TROPHY (donated by the Oakville Horticultural Society in memory of Winnie Wands). Chairman's Trophy Class is open to all members. Once a member has two firsts in this class, he or she will be eligible to enter the *Class of Distinction*.

General:

THE ALLISON TROPHY (donated by Mr. V. G. Allison in 1989) gives designers in general and novice classes a chance to have fun and express their creativity. Points in these two classes are combined in the awarding of the Allison Trophy. *General class* is open to all members; *Novice* is open to all members except those members eligible to enter *Class of Distinction*. Entrants eligible to enter the *Class of Distinction* are not eligible to win the Allison Trophy and will have any points amassed from the General class added to cash awards points only. The Allison Trophy may be won by the same person no more than twice.

Miniature Design:

THE WINNIFRED J. NOAD MEMORIAL TROPHY (donated by the Noad family in 1974). Awarded for the highest points in Miniature Design.

Design (including miniatures):

THE CUP OF EXCELLENCE (donated by the Oakville Horticultural Society in 1980). Awarded for the highest points in Design (including miniatures).

Horticulture:

THE STRATTON TROPHY (donated by the Stratton family in 1971). Awarded for the highest points in Horticulture.

Men's Highest Points in Horticulture:

THE JOHN BELL MEMORIAL TROPHY (donated by the Oakville Horticultural Society in 1979). Awarded for the men's highest points in Horticulture.

For the trophies listed above, members must have accumulated a total of 11 points or more during the year to qualify as a trophy winner or a minimum of seven points to qualify as a runner up. (Therefore, there may be occasions when no trophy is awarded). In addition to the trophy for the winner, cash is awarded as follows: \$15.00 for first place, \$10.00 for second place and \$5.00 for third place.

Design and Horticulture Combined:

THE MARY JANE WYE MEMORIAL TROPHY (donated by Grace Irvine and family in 1992 in memory of her mother). Awarded for the highest points in Design and Horticulture combined. A member must have earned at least 15 points in the Design division to qualify to win this trophy, or a minimum of seven points to qualify as a runner up. No cash is awarded.

RED ROSE TEA TROPHY (donated by the Red Rose Tea company in 1974): This trophy will be awarded at either the June or September Flower Show for the best overall rose specimen (in any rose category) if the judge deems the entry worthy. No cash is awarded

Don't forget

***THE OHA 106TH
CONVENTION & FLOWER SHOW***

***Gardening Then and Now
1812 – 2012***

**Niagara Falls
August 17–19, 2012**

(See "Convention" at www.gardenontario.org)